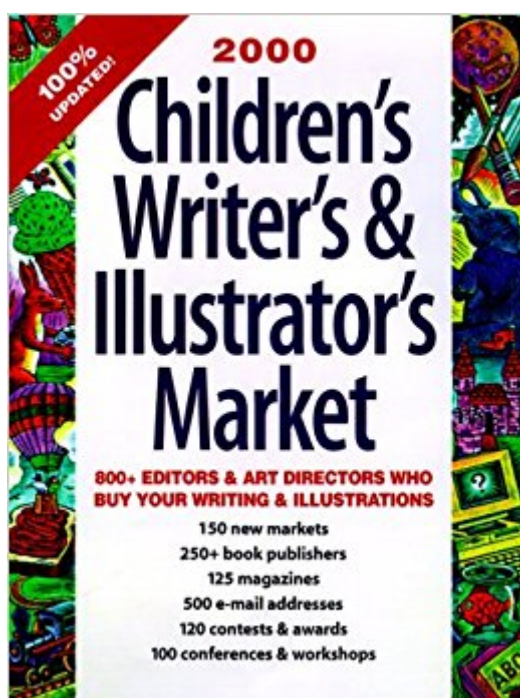


The book was found

Children's Writer's & Illustrator's Market, 2000: 800 Editors & Art Directors Who Buy Your Writing & Illustrations



Synopsis

800+ editors & art directors who buy your writing and illustrations.

Book Information

Series: Children's Writer's & Illustrator's Market, 2000

Paperback: 400 pages

Publisher: Writers Digest Books (January 2000)

Language: English

ISBN-10: 089879935X

ISBN-13: 978-0898799354

Product Dimensions: 0.8 x 6.5 x 9 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 3.1 out of 5 stars 7 customer reviews

Best Sellers Rank: #11,612,599 in Books (See Top 100 in Books) #88 in Books > Reference > Writing, Research & Publishing Guides > Writing > Children's Literature #10954 in Books > Reference > Almanacs & Yearbooks #14927 in Books > Reference > Words, Language & Grammar > Rhetoric

Customer Reviews

800+ editors & art directors who buy your writing and illustrations.

If you want to find out where to submit your novel or story, there's no doubt that Children's Writer's & Illustrator's Market is about the best place to look. Unfortunately, despite the 2000 edition's claim of containing 250+ book publishers, the number I found suitable for a fantasy novel was pathetically small. A publisher for children that doesn't have a fantasy list has always seemed to me like a butcher shop without sausages, a hot bread shop without French loaves, a sweet shop without toffees ...However, this is a publishing fault rather than a criticism of the book. My only criticism of the book itself is that you have to shelve out somewhere in the region of US\$22 every year. Using last year's edition could land you up addressing your package to the wrong editor.

This book to find publisher's and agents was published in the year 2000. Most of the information is totally outdated. Save your money.

This is the first year I've purchased this annual through , but I've been buying it for years. It is one of

the few books worth buying each year. Markets change; this book reflects them. Writer's Market not only emphasizes markets for children's authors and publishers in many different areas, but presents wonderful articles on how to approach editors and art departments. There are in-depth interviews with publishing personnel throughout the book. Best of all--over the years, I've made many sales as a result of "leads" this book gave me.

What's to say about Children's Writer's and Illustrator's market? If you write or illustrate children's books you have to have this book. A library edition won't do because this book has to have yellow highlighting and colored tabs applied! and then too, it needs to be constantly updated as new information arrives about which editor is working where and which publisher is still in business. No, every writer and illustrator needs their very own copy!

Alice Pope has created a masterful reference guide for writers of kids' books! Full of insightful, "behind the scenes" articles by editors, writers and illustrators and stuffed with detailed listings of editors looking for pieces, this book will save you time and energy as you will be able to better focus your submissions! OUTSTANDING!

Alice Pope has created a masterful reference guide for writers of kids' books! Full of insightful, "behind the scenes" articles by editors, writers and illustrators and stuffed with detailed listings of editors looking for pieces, this book will save you time and energy as you will be able to better focus your submissions! OUTSTANDING!

I thought that I could never get my book published, even after I had worked so-o-o-o hard on it! Then I bought this book. Miracle from Heaven above! This book gave me great tips, and so many listings. Thank you so much Alice Pope!

[Download to continue reading...](#)

Children's Writer's & Illustrator's Market, 2000: 800 Editors & Art Directors Who Buy Your Writing & Illustrations 1999 Children's Writer's & Illustrator's Market (Children's Writer's & Illustrator's Market, 1999) 2001 Children's Writer's & Illustrator's Market (Children's Writer's & Illustrator's Market, 2001) Children's Writer's & Illustrator's Market: 1000+ Editors, Agents and Art Directors Who Want Your Work 2002 Children's Writers & Illustrators Market (Children's Writer's and Illustrator's Market) Writer's & Illustrator's Guide to Children's Book Publishers and Agents, 2nd Edition: Who They Are! What They Want! And How to Win Them Over! (Writer's Guide) Children's Writer's & Illustrator's

Market 2017: The Most Trusted Guide to Getting Published 2010 Children's Writer's & Illustrator's Market Children's Writer's & Illustrator's Market 2011 Children's Writer's And Illustrator's Market 2003 Children's Writer's & Illustrator's Market The Erotic Writer's Market Guide: Advice, Tips, and Market Listing for the Aspiring Professional Erotic Writer Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) The Filmmaker's Guide to Visual Effects: The Art and Techniques of VFX for Directors, Producers, Editors and Cinematographers Editing by Design: For Designers, Art Directors, and Editors--the Classic Guide to Winning Readers Editors on Editing: What Writers Need to Know About What Editors Do 5 Editors Tackle the 12 Fatal Flaws of Fiction Writing (The Writer's Toolbox Series) Brothers in Hope: The Story of the Lost Boys of Sudan (Coretta Scott King Illustrator Honor Books) (Coretta Scott King Honor - Illustrator Honor Title) 2002 -2003 Writer's & Illustrator's Guide to Children's Book Publishers and Agents Babes of the Year: Illustrations in Colors and Monotint (Children in Art Book with color illustrations)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)